2019 Messiah "Sit & Stand"

AFTER Mvt. #When conductor and soloists enter, chorus stand when orchestra stands. Chorus sit when orchestra sits.3Stand4Sit6Stand9Sit11Stand12Sit11Stand12Sit11Stand12Sit11Stand12Sit20Stand21Remain standing till conductor hits the ramp, then sit for 15 minute INTERMISSIONTuningChorus stand when orchestra standing to sing #2222Sit23Stand28Sit43Stand28Sit43Stand44Sit45Stand46Sit48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by conductor.		
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6Stand9Sit11Stand12SitTUNE13Stand17Sit20Stand21Remain standing till conductor hits the ramp, then sit for 15 minute INTERMISSIONTuningChorus stand when orchestra stands. This time, remain standing to sing #2222Sit23Stand28Sit43Stand44Sit45Stand46Sit48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by		Stand
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21Remain standing till conductor hits the ramp, then sit for 15 minute INTERMISSIONTuningChorus stand when orchestra stands. This time, remain standing to sing #2222Sit23Stand28Sit43Stand44Sit45Stand46Sit48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by	17	Sit
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INTERMISSIONTuningChorus stand when orchestra stands. This time, remain standing to sing #2222Sit23Stand28Sit43Stand44Sit45Stand46Sit48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by		conductor hits the ramp, then
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22Sit23Stand28Sit43Stand44Sit45Stand46Sit48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by		stands. This time, remain
23Stand28Sit43Stand44Sit45Stand46Sit48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by		standing to sing #22
28Sit43Stand44Sit45Stand46Sit48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by	22	Sit
43Stand44Sit45Stand46Sit48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by	23	Stand
44Sit45Stand46Sit48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by	28	Sit
45Stand46Sit48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by	43	Stand
46Sit48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by	44	Sit
48Stand, go to Mvt. 5353Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by	45	Stand
53 Stand – Remain standing through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by	46	Sit
through applause when #53 is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by	48	Stand, go to Mvt. 53
is over. When conductor hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by	53	Stand – Remain standing
hits the ramp to leave stage, chorus sit. Chorus stand again when instructed by		through applause when #53
chorus sit. Chorus stand again when instructed by		is over. When conductor
again when instructed by		hits the ramp to leave stage,
•		chorus sit. Chorus stand
conductor.		again when instructed by
		conductor.

2019 Messiah "Sit & Stand"

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AFTER	When conductor and soloists	
Mvt. #	enter, chorus stand when	
	orchestra stands. Chorus sit	
	when orchestra sits.	
3	Stand	
4	Sit	
6	Stand	
9	Sit	
11	Stand	
12	Sit	
	TUNE	
13	Stand	
17	Sit	
20	Stand	
21	Remain standing till	
	conductor hits the ramp, then	
	sit for 15 minute	
	INTERMISSION	
Tuning	Chorus stand when orchestra	
	stands. This time, remain	
	standing to sing #22	
22	Sit	
23	Stand	
28	Sit	
43	Stand	
44	Sit	
45	Stand	
46	Sit	
48	Stand, go to Mvt. 53	
53	Stand – Remain standing	
	through applause when #53	
	is over. When conductor	
	hits the ramp to leave stage,	
	chorus sit. Chorus stand	
	again when instructed by	
	conductor.	